

Balletto

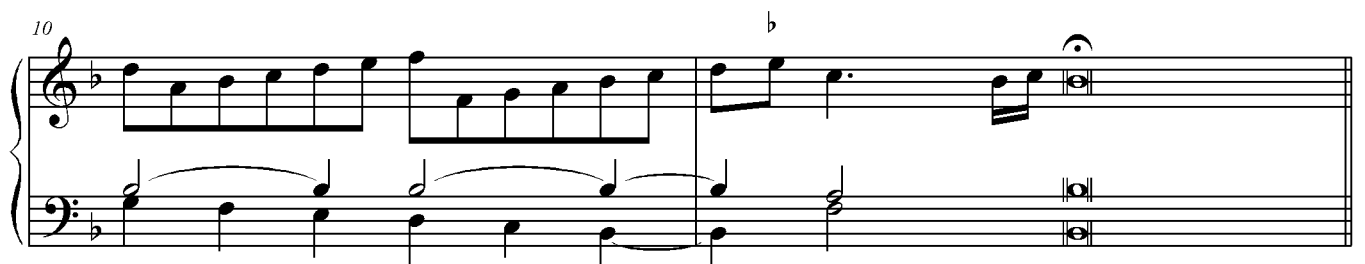
Toccate e Partite Libro Primo, Aggiunta. Roma 1637

Girolamo Frescobaldi

Vindplaatsen o.a.:

- Girolamo Frescobaldi. *Toccate e Partite Libro Primo Roma 1637*. Archivum Musicum 3. Studio per Edizione Scelte. Firenze 1978 (facsimile)
- Girolamo Frescobaldi. *Il primo libro di Toccate 1615-1637 a cura di Etienne Darbellay*. Monumenti Musicali Italiani Vol. IV. Edizioni Suvini Zerboni. Milano 1977.
- Girolamo Frescobaldi. *Orgel- und Klavier Werke Band III*. Bärenreiter-Ausgabe 2203. Kassel enz. 1961.

Corrente del Balletto



Passacagli

The musical score for "Passacagli" is written in 6/4 time and consists of six systems of music. The notation is primarily for piano (p) and organ (o). The key signature is one flat (B-flat). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The first system (measures 1-3) features a piano melody in the treble and a supporting organ accompaniment in the bass. The second system (measures 4-7) continues the piano melody with a trill (t) in measure 4. The third system (measures 8-10) shows a more active piano melody with a flat (b) in measure 8. The fourth system (measures 11-14) features a piano melody with a flat (b) in measure 11. The fifth system (measures 15-18) continues the piano melody with a flat (b) in measure 15. The sixth system (measures 19-22) features a piano melody with a flat (b) in measure 19. The score concludes with a final measure in the sixth system.

23

26

Altro tuono

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